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"The Ivies," Winchmore Hill Road,  
Winchmore Hill, M.

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Jurys St.

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Winch Hill



# Catalogue of the well-made Furniture

Oil Paintings, Water Colours. Books. . .

Landau. Victoria. Invalid's Chair. Plants.

General Indoor and Outdoor Effects, &c.



Hampton & Sons,

Auctioneers,

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# "THE IVIES," WINCHMORE HILL ROAD, WINCHMORE HILL, N.

Ten minutes' walk from Winchmore Hill Station, G.N. Ry., and about a mile from  
the Electric Tramways.

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## THE EXCEPTIONALLY WELL-MADE FURNITURE

Brass and Enamelled French and Italian Bedsteads and first-class Bedding. Wellington and other Chests of Drawers.  
Dressing Tables and Washstands. Two

### HANDSOME WALNUT BEDROOM SUITES,

Others in Satinwood and Mahogany.

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Occasional Chairs and Tables in Inlaid Rosewood and Mahogany. Elegant China Cabinets. Ornamental China.  
Crown Derby Tea Service. Marble and Bronze Statuettes. Ormolu and Marble Clocks.

### CROMWELLIAN DARK OAK DINING SUITE.

Finely-carved Dark Oak Sideboard and Buffet. Mahogany and Oak Overmantels. Bookcases and Writing Tables.  
Axminster, Turkey and other Carpets and Rugs. A Valuable Collection of

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### 300 VOLUMES OF BOOKS,

Including Encyclopædia Britannica. Treadle Sewing Machine. Musical Box. Barometer. China and Glass.  
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### LANDAU by Morgan

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INVALID'S BATH CHAIR by John Ward. Harness. Chaffcutter. Oat Crusher.

### 5000 VALUABLE PLANTS.

Garden Utensils and Implements. Tennis Poles and Net. Wire Netting. Iron and Wood Hurdles.  
A Quantity of Anthracite Coal and Firewood, and general Indoor and Outdoor Effects.

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# HAMPTON and SONS

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Will Sell by Auction, on the Premises as above, on

Wednesday and Thursday next, September 25th and 26th,

At One o'clock precisely each day.

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May be viewed on Tuesday, September 24th, and mornings of Sale. Catalogues of the Auctioneers,

**HAMPTON & SONS, 2 & 3, Cockspur Street, Pall Mall, S.W.**

**N.B.—The delightful Creeper-clad RESIDENCE, with Stabling, Grounds and Paddock,  
TO BE LET UNFURNISHED.**



## Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises**, with all faults, imperfections and errors of description, **before 4 o'clock on Friday, Sept. 27th**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as HAMPTON & SONS act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

**Particular attention is called to the 5th Condition.**

HAMPTON AND SONS WILL NOT BE RESPONSIBLE FOR REMOVALS  
UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

*N.B.—No Lots will be transferred.*

# "THE IVIES," WINCHMORE HILL, N.

The well-made Furniture, Pictures, Books, Ornamental  
Items, Carriages, Plants, Garden Tools, &c.

## FIRST DAY'S SALE,

On Wednesday, 25th September, 1907, at One o'clock precisely.

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### Stables, &c.

#### LOT

- 1 A painted 6-tier fruit stand in 2 sections, a cask stand, a wicker hamper, an oil heating lamp with ruby shade, and a 2 ft. 9in. mahogany writing table (5)
- 2 A brass-mounted wire nursery fire guard, a folding wood step chair, a mirror in oak frame, a length of rubber hose, a saw horse 6 deal boxes, a stable bucket, a galvanized bath, and a 4-tread ladder (14 *articles*)
- 3 A painted iron 2-division corn bin with hinged lid (2 ft. 9 in.) and a small corn bin
- 4 A galvanized waste bin and lid, a sponge bucket, a stable fork, a 2 ft. 9in. wood corn bin, and an iron hay rack (5 *articles*)
- 5 A Biddell's patent oat crusher and a chaff cutter
- 6 An old mahogany office desk, 10 old bentwood chairs, and a meat safe
- 7 A quantity of sundries
- 8 A 2 ft. 6 in. iron stove with oven (in gardener's cottage)

### Carriages.

- 11 A **capital landau**, by *Morgan and Co.*, painted black and picked out red, with shafts and pole bar for single or pair horse, rubber tyres, lamps, rubber mat, &c., complete
- 12 A nearly new bath chair, by *Ward*, with rubber tyres, hood, apron, &c., complete
- 13 A **well-bullt Victoria**, by *Thorn*, painted black and picked out red, with hood, lamps, mat, &c., complete

### Harness, &c.

- 14 A plushette carriage rug on blue cloth mount and a brown box-cloth driving apron
- 15 A **set of single black leather and brass-mounted harness**, complete



- 16 A pair of leather washing boots, 2 hurricane lamps, a carriage setter, a 9-tread carriage ladder, and a pedestal heating stove (7 articles)
- 17 Twelve painted iron harness brackets and 4 whip roses

#### Gardens, &c.

- 18 Seventy-two iron arches for roses (in front and side of house, round chalet and in lower garden)
- 19 The wire trellis over door to back of house and the iron standards, 2 iron bottle racks, the wire trellis training guard to front of terrace
- 20 Seventeen wood window flower boxes with Virgin cork facings
- 21 An ornamental painted iron urn-shaped vase on terrace (2 ft. 3 in. high)
- 22 Twelve painted and grained shutters with glazed upper panels (*suitable for doors*)
- 23 A green glazed ware openwork pedestal (2 ft. 6 in. high), the Virgin cork basket with ferns (on verandah), 4 hanging wire flower baskets, and 3 painted wire 3-tier flower stands (9 articles)
- 24 The pink red and white *Lapageria* (*Rosea Rubra* and *Alba*) growing in verandah and the trellis training screens for same
- 25 A 6 ft. 9 in. painted wood and iron garden seat and 2 similar chairs
- 26 A painted wood dog kennel
- 27 Nine dozen 5-bar iron hurdles and 1½ dozen new iron hurdles around the garden

#### Garden Tools and Implements.

- 29 A length of armoured hose (about 60 ft.) with nozzle, and a painted wood wheelbarrow
- 30 A painted wood wheelbarrow
- 31 A Green's 14 in. mowing machine with box
- 32 A 12 in. mowing machine with box
- 33 A nearly new pair of edging shears, a pair of hand shears, 2 Dutch hoes, 2 draw hoes, 4 spades, 4 forks, and a bagging hook (15 articles)
- 34 A hand barrow, 5 trug baskets, 2 trowels, a mason's trowel, a turf beater, a rammer, a drain spoon, 2 rat traps, 4 sieves, and 2 baskets (20 articles)
- 35 A box of carpenter's tools, 2 nail boxes, a nail bag, a quantity of nails, and a mallet
- 36 A trough for pot washing, 2 galvanized buckets, a sledge hammer, 2 other hammers, a crowbar, 2 rakes, 3 hoes, and a bass broom (13 articles)

- 37 A large quantity of trellis wire, a quantity of shading material, 2 coils of rope, and a bundle of cane stakes
- 38 Seven watering cans with roses, 2 pairs of sheep shears, a saw, 3 dibbers, a hand bowl, and a deal stool (15 *articles*)
- 40 A galvanized water carrier on wheels with handles
- 41 Six lights to south pits
- 42 Nine similar lights
- 43 Seven similar lights
- 44 The 3 canvas blinds on rollers to stove and greenhouse and flowering house
- 46 Two small frames with lights and 7 hand-lights
- 47 A grindstone on wood stand with treadle and handle
- 48 A 36-rung ladder and a 22-rung ditto
- 49 A "Standard" tree cutter, a 15-step ladder, a 7-step ladder, and 9 birch brooms (12 *articles*)
- 50 Ten birch brooms, a scythe, 2 hay cutters, a large bell, 2 canvas blinds a brass rod, and 20 deal seed boxes
- 51 A large galvanized water tank
- 52 A similar tank in stable yard and an iron stand-pipe with tap
- 53 **A large slate manure water tank** with tap and painted wood cover
- 54 A 17 in. iron garden roller
- 55 A similar roller
- 56 About 500 flower pots, various sizes
- 57 A similar lot
- 58 A similar lot
- 59 A similar lot
- 60 **The vegetable crop in kitchen garden**, comprising asparagus, cabbages, onions, carrots, beetroots, leeks, runners, celery, &c.
- 62 The wire trellis netting around tennis court and the painted wood standards
- 63 A tennis net with standards and a tennis marker
- 64 A 6 ft. 6 in. painted wood and iron garden seat
- 65 About 10 loads of manure
- 66 **About 6 tons of anthracite**
- 67 Twenty faggots of firewood



## Plants.

*Bedding-out Geraniums.*

- 70 Nine dozen named varieties
- 71 A similar lot
- 72 A similar lot
- 73 A similar lot
- 74 Nine bronze Begonias, 7 yellow, 9 crimson, 7 white, 7 scarlet, 20 Iresene, and 5 dozen Echeveria, 119 (*side of drive*)
- 75 Nine bronze, 8 yellow, 9 crimson, 8 white, 8 scarlet, 20 Iresine, 15 Centaurea Candidissima, and 5 dozen Echeveria (137)
- 76 Ten dozen Echeveria and 3 dozen Iresine (156)
- 77 Eleven dozen Echeveria and 2 dozen Iresine (156)

*In boxes.*

- 78 Three dozen Echeveria, 1 dozen ivy-leaf Geraniums, 1 dozen Calceolaria, 1 dozen Marguerites, and 1 dozen white ivy-leaf Geraniums (84)
- 79 A similar lot
- 80 One dozen ivy leaf Geraniums, 1 dozen Calceolaria, 1 dozen Marguerites, 1 dozen double white Geraniums, 2 dozen Heliotrope, and 2 dozen, various (96)
- 81 A similar lot

*In pots, on Verandah.*

- 82 Two Aspidistras, 6 Pteris, 6 Adiantums, 2 Zonals, 2 Palms, and 2 Grevillea Robusta (20)
- 83 A similar lot
- 84 Twelve Pteris and other Ferns, 2 Grevillea Robusta, 3 Streptocarpus, 2 Ficus Elastica, 3 Hydrangeas, 4 Begonias, and 3 Dracænas (29)

*In Flowering House.*

- 85 Six Streptocarpus, 1 dozen ivy-leaf Geraniums, 1½ dozen Zonals, 3 Abutilon, and 3 Petunias (42)
- 86 A similar lot
- 87 A similar lot
- 88 Six Streptocarpus, 1 dozen ivy-leaf Geraniums, 1½ dozen Zonals, 3 Libonia, 6 Oxalis, and 9 Coleus (54)

*Heated Pit (South).*

- 89 One dozen Primulas, 2 Epiphyllum, 6 Kleinia, and 1 dozen Cyclamen (32)
- 90 A similar lot



- 91 Two dozen Primulas and 2 dozen Cyclamen
- 92 Six dozen Gloxinias (*in small pit*)
- 93 Eight dozen (*bedding out*) Carnations (*Uriah Pike mostly*)
- 94 Seven dozen similar Carnations
- 95 Seven Eucalyptus, 4 Solanums, and 3 Coronella (14)
- 96 A similar lot
- 97 Twelve Cineraria, 6 Primula, 12 Carnations, 2 ivy-leaf Geraniums, 7 Zonals, and 4 pot Vines (43)
- 98 A similar lot
- 99 Thirty Cineraria and 16 Primula (48)

*Span Roof House.*

- 100 Twelve Vines (6 *fruiting*)
- 101 Thirty-three Tomato plants
- 102 Four Lantanas, 8 Canna, 3 Variegated Abutilon, 3 Fuchsias, and 6 Swainsonia (24)
- 103 Three Eucalyptus, 7 Oleanders, 1 Brugmansia, 13 Calla Elliotiana, 1 Cactus, and 6 Amaryllis (31)
- 104 Five Amaryllis, 12 Callas, 5 Genista, 3 Coronella, and 9 Deutzia (34)
- 105 Twenty-four Callas, 9 Deutzia, 3 Abutilon trailing, 2 Sparmannia Africana, 6 Hydrangea, 3 Verbena fern-scented, and 4 Spireas (51)
- 106 Twenty dozen Carnation layers (rooted)
- 107 Two dozen Pot Roses, 5 Azalea Indica, 3 Mollis, 2 Clivias, and 3 Camellia (37)
- 108 A similar lot

*Greenhouse.*

- 110 Twelve Begonias, 9 Gloxinia, 6 Plumbago Capensis, and 12 Adiantums (39)
- 111 A similar lot
- 112 Twelve Begonias, 7 Begonia (fibrous rooted), 11 Adiantums, 3 Grevillia Robusta, 3 Cannas, and 1 Calladium (38)
- 113 A similar lot
- 114 Six Begonias, 22 Adiantums, 3 Variegated Plants, 2 Acacia, and 5 Cypress (38)
- 115 Three Aspidistras, 3 Cypress, 2 Grass Variegated, 4 Selaginella, and 4 mixed Ferns (16)
- 116 A similar lot

117 Two Platycerium Stag Ferns, 9 Fuchsias, 1 Hoya Carnosa, 1 Smilax, and 2 Bottle Ferns (16)

119 Seven Grevillia, and 12 Begonias (19)

*Stove House.*

120 Seven Poinsettia, 6 Adiantums, 2 Farleyensis, 1 Hibiscus, 1 Tydæa, and 2 Pandanus Veitchii (19)

121 A similar lot

122 A similar lot

123 A similar lot

124 Nine Dracena, 5 Croton, 2 Dieffenbachia, 3 Palms, and 6 Alocasia (25)

125 A similar lot

126 Three Gymnoogramma, 3 Asparagus Plumosa, 5 Anthirium Andreanum, 2 Scherzerianum, 1 Asparagus Springeri, and 1 Euphorbia Splendens (15)

127 Seven Isolepis Gracilis, 3 Pancratiums, 2 Asparagus Springeri, 2 Clerodendron Bulfordin, and 3 various (17)

128 A similar lot

129 One hundred Chrysanthemums

130 A similar lot

131 A similar lot

132 Two hundred Neapolitan Violets

*Orchids in Stove House.*

134 One Dendrobium Pierardii, 5 Cœlogne Cristata, 2 Lælia Purpurata, and 2 Cympedium (10)

135 One Cympedium Venustum and 12 Dendrobium Nobile (13)

136 One Cympedium Sedenii, 3 Cympedium Insignia, 1 Thrysiflorum, 1 Oncidium Tigerinum, 3 Dendrobium Nobile, and 2 Cœlogne Cristata (11)

**First Floor.—Servant's Bedroom, No. 1.**

141 The flowered Brussels carpet (about 12 yards), a mahogany rail and 5 brass surplice hooks, a painted rail and 5 japanned surplice hooks, a painted 2-tier shelf, a dwarf muslin blind, an ebonized frame gipsy table and cover, a stained frame chair, and an oil painting in gilt frame (9 articles)

142 A nearly new japanned chest of 3 long and 2 short drawers (3 ft. 3 in.)

143 A similar chest of 2 long and 2 short drawers (2 ft. 9 in.)



- 144 A japanned tray-top washstand fitted drawer and platform (3 ft. 6 in.), the odd toilet ware of 12 pieces, an enamelled toilet pail and lid, a water bottle, and a galvanized foot bath (16 *articles*)
- 145 A japanned dressing table fitted 2 drawers (3 ft.), a birch frame toilet glass, a copper candlestick, a china candlestick, a carved Swiss bracket, and 4 ornaments, various (9 *articles*)
- 146 A japanned iron French bedstead (2 ft. 6 in.), a straw palliasse, a wool mattress, a feather bolster, and a feather pillow
- 147 A similar bedstead, a palliasse, a wool mattress, and 2 pillows
- 148 An ebonized frame folding chair with Genoa velvet and plush seat and back, the linoleum on back landing and stairs (about 12 yards), a japanned sponge bath, a wicker linen basket, 2 enamelled pails, a length of Brussels carpet, and a steel poker (8 *articles*)
- 149 A pine frame folding camp bedstead with wire spring centre (2 ft. 4 in.)
- 150 A 2 ft. 6 in. japanned and brass cot bedstead, a hair mattress to fit, a bolster, and a feather pillow

#### Bath Room.

- 151 The nearly new inlaid linoleum as laid (about 5 yards), a blue ground and figured Indian rug (5 ft.), a carved angle bracket, a wicker sponge basket, 2 japanned water cans, 3 similar hot water cans, and a dwarf muslin blind and rod (11 *articles*)
- 152 A blue enamelled iron pedestal washstand (15 in. square) fitted basin with plug, ewer and bucket, an Old English mahogany top writing or dressing table fitted drawer (2 ft. 9 in.), and a stained frame chair
- 153 A superior mahogany swing-frame toilet glass, serpentine front, on box plateau with hinged lid (plate 21 in. × 15 in.)
- 154 An enamelled oval bath, 2 similar bowls, a white ware toilet vase, 11 pieces of odd toilet ware, 2 oak panels painted birds, 2 photographs in oak frames, a Clark's pyramid food warmer, a toilet vase, and a dwarf muslin blind (22)

#### End Dressing Room, No. 2.

- 156 The blue ground and floral-pattern bordered thick Axminster carpet as laid (about 20 yards) and the underfelt
- 157 A black fleece rug (4 ft. 6 in.), a pair of lace curtains, a mantelboard covered blue and striped silk tapestry with festoon drapes, and a 2-fold screen
- 158 A **solidly-made fine grain Italian walnut chest** of 3 long, 1 deep and 2 short drawers, lined mahogany and fitted knobs and locks (4 ft. wide)

- 159 A rosewood and inlaid frame easy chair with circular back and seat, spring and hair stuffed and covered flowered Genoa velvet and pale blue plush
- 160 The companion chair
- 161 A box ottoman with hinged lid, stuffed and covered art figured tapestry
- 162 A Japanese black lac and gilt 3-tier ornament bracket and 2 white painted medicine cupboards fitted bracket shelves
- 163 An artistic gilt frame wall mirror with vase and festoon ornamentations in the Adam style, fitted bevelled plate and 2 scroll candle branches
- 164 An aneroid barometer in carved ebonized oak frame on oblong base
- 165 An electric alarm bell with battery, 2 specimens of onyx, a terra-cotta bust of Mr. Gladstone, 3 crystoleum paper weights, and 18 ornaments, various (25)

#### Pictures.

- 167 A remarque photogravure in gilt frame—"Awaiting the Lover's Return," signed *V. Corens*
- 168 Two pencil sketches—"Cattle" and "Châlets," in gilt frames
- 169 An engraving—"The Highland Whiskey Still," by *R. Graves*, after *Landseer*, in gilt frame, and a water colour—"Ewer and Apples"
- 170 Sixteen oval opaline views and 5 photographs (framed and glazed)

#### Best Bedroom, No. 3.

- 172 The bordered, blue ground and floral-pattern thick Axminster carpet as laid (*en suite with previous room*), about 30 yards
- 173 The underfelt
- 174 Two black fleece rugs (5 ft. each)
- 175 Two pairs of extra wide lace curtains

**The excellent carved walnut bedroom suite** of superior manufacture, with brass fittings and mahogany linings throughout, *comprising—*

- 177 A winged wardrobe, the centre fitted cupboard enclosed by a pair of panelled doors, recess under, with bevelled silvered glass back, 3 long and 2 short drawers below, and hanging cupboard either side, each fitted dress hooks and 1 with bonnet bin, enclosed by doors with bevelled robing mirror panels; 3 keys (6 ft. 6 in. wide)
- 178 A pedestal kneehole dressing table, fitted 1 long and 8 short drawers, surmounted by high back having 2 cupboards and 2 jewel drawers with bevelled swing-frame toilet mirror in centre (4 ft. 3 in. wide)



- 179 A pedestal washstand, fitted 3 drawers and 2 cupboards, with marble top and high tiled back fitted mirror panel and shelf
- 180 A square pedestal cupboard, fitted shelf and panelled door
- 181 A 5-rail towel airer and 3 cane-seat chairs *en suite*
- 182 A **japanned and brass Italian bedstead** with extended footrail (4 ft. 6 in.) and the box-spring mattress to fit
- 183 The pale blue and striped silk tapestry bed furniture, curtains and valances, all lined sateen, and the 2 rope and tassel holders
- 184 A thick hair mattress in stripe
- 185 A feather bolster, 2 feather pillows, and 2 Witney blankets
- 186 An Old English mahogany and slightly inlaid table, fitted 2 drawers and 2 hinged flaps with rounded ends (18 in. square)
- 187 A rosewood and inlaid hexagon-shaped table with angle tier under (17 in.), and a Japanese 4-fold screen (5 ft. 8 in. high)
- 188 An ebonized on mahogany overmantel with carved panels, fitted 1 large and 4 small bevelled mirrors and 5 trinket shelves (size 4 ft. 6 in. × 4 ft. 3 in.)
- 189 An enamelled and brass-mounted coal purdonium, liner and scoop, a white enamelled frame 2-fold fire screen with blue satin panels, a hearth brush, a pair of coal nippers, a mantelboard covered pale blue and striped silk tapestry with festoon drapes, and the similar drapery over door to dressing room (7 *articles*)
- 190 The nearly new matting-pattern linoleum as planned to borders of room, also to previous room (No. 2)
- 191 The handsome embossed and flowered double toilet set of 16 pieces, toilet vase and liner *en suite*, and 2 cut water bottles and tops
- 192 A brass tray candlestick, a Japanese china coffee pot and lid, a pair of French china flower holders with Watteau male and female surmounts, and 10 ornaments, various (13 *articles*)

#### Pictures.

- 194 A *remarque* proof etching—"Stream and Trees," signed *James E. Grace* and *A. Gravier*, in oak frame
- 195 A proof engraving—"Romeo and Juliet," signed *J. E. Millais* and *R. B. Parkes*, in oak frame
- 196 A proof engraving—"Fisher Girl," signed *R. B. Parkes*, in oak frame

- 197 A photogravure—"The Proposal" and 3 photographs, framed and glazed  
**Bedroom, No. 4, and Dressing Room adjoining (No. 5).**
- 198 The matting-pattern linoleum as planned to borders of both rooms, a bordered linoleum mat, a 3-fold Japanese screen, and a 4-fold similar screen
- 199 **The apple green and rose-pattern bordered Axminster carpet** as laid (about 20 yards) and the underfelt
- 200 The carpet *en suite* as laid to dressing room (about 12 yards) and the underfelt
- 201 Three pairs of extra wide lace curtains
- 202 **A gentleman's Old English mahogany wardrobe**, the upper part fitted 5 sliding trays enclosed by a pair of panelled doors with column sides having carved capitals, and 2 long and 2 short drawers under, lined oak (4 ft.)
- 203 A mahogany washstand with shaped marble top and ledge back (3 ft. wide)
- 204 The pink and green tinted shell-pattern double toilet set of 11 pieces, toilet vase *en suite*, and a cut water bottle and top
- 206 A mahogany 5-rail towel airer and a stained frame chair
- 207 A solid mahogany dressing chest of 2 long and 2 short drawers, fitted brass drop handles, surmounted by 2 jewel drawers and bevelled swing-frame toilet mirror in centre (3 ft. wide)
- 208 A walnut and banded tulipwood upright cabinet, fitted shelves, enclosed by door with silvered glass panel (22 in. wide)
- 209 A brass tubular French bedstead fitted wire-spring mattress (3 ft. 6 in.), and a wool mattress in stripe to fit
- 210 A feather bolster, a feather pillow, 2 blankets, and a white marcella counterpane
- 211 A pine folding camp bedstead with wire-spring centre, a wool mattress, a bolster, a feather pillow, 2 blankets, and a white marcella quilt
- The satin walnut bedroom suite with brass fittings, *comprising—*
- 213 A hanging wardrobe, enclosed by a panelled door, fitted robing mirror (3 ft. wide)
- 214 A dressing chest of 3 long drawers, surmounted by 2 jewel drawers, with swing-frame toilet mirror (3 ft. wide)
- 215 A washstand, fitted drawer and cupboard under, marble top and tiled back, an towel rail at side (3 ft. wide)
- 216 Two cane-seat chairs *en suite*



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# "THE IVIES," WINCHMORE HILL, N.

The well-made Furniture, Pictures, Ornamental Items,  
Books, &c.

## SECOND DAY'S SALE.

On Thursday, September 26th, 1907, at One o'clock precisely.

### No. 8, Nursery.

LOT

- 270 The figured Brussels carpet as laid (about 16 yards) the under carpet, the linoleum surround, and a bordered Axminster rug (6 ft. 6 in.)
- 271 A set of brass implements, a pair of brass rests and centre stop, a brass-mounted wire nursery guard (2 ft. 6 in.), an enamelled and brass-mounted coal purdonium, liner and scoop, a mantelboard covered green serge with tapestry fall, a pair of frilled muslin curtains, and a tapestry table cover (12)
- 272 A well-made mahogany wardrobe or office cupboard, fitted shelves enclosed by panelled door (2 ft. 8 in. wide)
- 273 An excellent treadle lock-stitch sewing machine, by *Frister and Rossman*, on walnut and inlaid table stand, fitted drawer and cover
- 274 A rosewood sofa table with rounded ends, fitted 2 drawers, on massive pillar end supports with nulled mouldings (4 ft. 6 in.)
- 275 An iron folding chair bedstead and a quantity of cretonne valances
- 276 A box ottoman with hinged lid, hair stuffed and covered floral cretonne
- 277 A "Standard" weighing machine and weights complete
- 278 Three stained frame chairs with perforated wood seats, a bentwood cane-seat chair, a mahogany footstool with tapestry top, and a stained table (6 articles)
- 279 A pair of brown and flowered chenille curtains and a floral cretonne portiere curtain or table cover lined crimson twill
- 280 A japanned and brass cot bedstead (2 ft. 6 in.) and a hair mattress
- 281 A fancy rushwork basket on stand with tier under, a similar wastepaper basket, a hanging rush newspaper bracket, 2 texts in Oxford frames, and a plaque painted flowers in plush frame
- 282 A Swiss carved cuckoo clock and leather-covered writing case lined mahogany

- 283 A striking timepiece in chased ormolu, barrel-shaped case with boy figure surmount and vine and grape ornamentation on foliated scroll base and the stand for same (20 in.  $\times$  19 in.)
- 284 A child's adjustable chair on wheels, and a doll's house
- 285 A pair of blue and flowered opaque ewers (8 in. high), an Oriental teapot, a large cup and saucer with Crown Derby decoration, a pair of brass pillar candlesticks with alabaster centres, and 6 ornaments (various)
- 286 A water colour in gilt frame—"Landscape, with Barn and Cattle," signed *R. E. Buckley*
- 287 The companion picture in similar frame
- 288 A pencil sketch—"Castle Ruins," in gilt frame, and an autotype

#### Landing and Stairs to Ground Floor.

- 289 The parquet-pattern linoleum as laid to corridor (about 15 yards) and 7 amber fleece slip mats
- 290 The green ground, figured and bordered Axminster carpet as laid to corridor and stairs (about 22 yards), the similar carpet to landing (about 6 yards), and the underfelt on stairs
- 291 Seventeen stout brass angle stair rods and the eyes
- 292 A stout mahogany wall bracket (16 in.), an oak bracket, and an ebonized shamrock-shape 2-tier table

#### Pictures.

- 293 A remarque artist's proof engraving—"Companions," signed *R. B. Parkes* and *Heywood Hardy*
- 294 A similar engraving—"The Stampede at the Horse Fair," signed *W. Roff*, after *Rosa Bonheur*, in oak frame
- 295 An oil painting—"The Contest," by *F. Neville*, in gilt frame
- 296 A similar painting—"Milton Dictating 'Paradise Lost' to his Daughter"

#### Ground Floor.—Drawing Room.

- 297 The ornamental gilt 5-light gasalier with prism drops, counter weights, fitted inverted burners and shades
- 298 The companion gasalier
- 299 The light ground and foliated scroll-pattern bordered Axminster carpet as laid (about 54 yards) and the underfelt



- 300 A black goat skin rug (4 ft.), a fox skin mat, a white fleece mat, another skin mat, a painted leather paper basket, and 2 chair head cushions in silk
- 301 Three pairs of extra wide lace curtains
- 302 A metal fire screen painted chrysanthemums on plush mount, a set of brass fire implements, a centre stop, a pair of brass coal nippers, and a pair of embossed brass bellows
- 303 A white enamelled frame 2-fold fire screen, the panels decorated roses with green plush frieze, a set of fire brasses, a centre stop, a brass-handled hearth brush, and a wicker 4-tier cake stand
- 304 A walnut octagon-top table, strongly made, on carved framing and column supports, with fret cross-stretcher (3 ft.)
- 305 A rosewood coal cabinet, artistically inlaid in festoons, vase and scroll ornamentation and fitted fall front with liner, gallery top on column supports, having an oval bevelled mirror panel
- 306 A **handsome rosewood cabinet**, beautifully inlaid in vase, festoon, foliated scroll and other devices, the lower part fitted 3 drawers, cupboard in centre and recess under, 2 cupboards at sides enclosed by doors with bevelled glass upper panels and surmounted by a high back, fitted 2 cupboards with bevelled glazed doors and silvered glass panel in centre (5 ft. wide)
- 307 A well-made walnut music cabinet, fitted shelves enclosed by door with bevelled silvered glass upper panels, and having raised back with mirror panel
- 308 A Japanese bamboo lac and gilt corner cabinet, the lower part enclosed by panelled door decorated birds and foliage, with high back fitted bracket shelves (24 in. wide)
- 309 A similar tea table, decorated birds and foliage, with 4 fall flaps and tier under, a bamboo jardiniere stand with 3 hanging glazed jardinieres, and a painted iron centre ditto
- 310 A Japanese lac angle whatnot in tiers, decorated flowers and ivy leaves
- 311 A walnut frame shaped back settee, spring and hair stuffed and covered in crimson floral silk tapestry with crimson plush border, finished tasselled fringe (4 ft. 6 in. wide)
- 312 The companion settee
- 313 Two shaped-back easy chairs *en suite*, *at per chair*  
(The 3 foregoing lots together form a centre settee.)
- 314 A walnut frame easy chair with railed back, hair-stuffed head and seat upholstered in crimson and floral silk tapestry
- 315 The companion chair

- 24/- 316 Four walnut frame occasional chairs, the backs finely carved in foliated scrolls and festoons with oval hair-stuffed panel heads and seats covered *en suite*, on fluted legs, *at per chair*
- 317 A lady's carved walnut frame low-seated easy chair, spring and hair stuffed and covered *en suite*
- 15/- 318 A walnut frame scroll-shaped easy chair, covered *en suite*
- 15/- 319 A lady's carved walnut frame easy chair with stuffed panel back in crimson plush, and spring and hair stuffed seat in old gold floral silk tapestry, on fluted legs and castors
- 18/- 320 The companion chair, the back panel and seat spring and hair stuffed and covered black and floral pattern tapestry
- 12/- 321 A carved walnut music stool with revolving top stuffed and covered plush, and 3 circular walnut frame footstools with hair-stuffed tops covered in tapestry, with floral sprays in beadwork
- 17/- 322 A glazed ware pedestal, decorated flowers, with jardiniere to match, a blue flowered jardiniere with gilt border, and a fancy rush pot stand on tripod
- 21/- 323 An embossed reeded brass tea kettle on spiral stand and scroll supports, fitted spirit lamp

#### Ornamental Items.

- 325 A pair of well-modelled painted French biscuit china—"Male and Female Figures carrying Pitchers," on circular bases and triple feet (15½ in. high)
- 12/- 326 A pair of painted French china male and female Watteau figures on circular bases (13 in. high), and a pair of similar flower vases with Cupid figure surmounts (7 in. high)
- 21/4/- 327 The handsome gilt overmantel, decorated with festoons, acanthus foliage and other ornamentation in the Louis XVI. style, fitted brackets at sides, and having 1 large and 9 smaller bevelled mirror panels (5 ft. wide)
- 15/- 328 The companion overmantel
- 329 A pair of well-modelled Minton Parian figures of "Chlorinda" and "Dorothy"
- 330 A similar figure of "Lalage" (13 in. high) and another of "Miranda"
- 331 A pair of Parian figures representing "Hawking" and "Fishing" (13 in. high), and another of "Mercury" (15 in. high)



- 332 A handsome French striking timepiece of Empire character, in finely-chased ormolu case in the form of a chariot drawn by a pair of horses, surmounted by figure of Minerva and a charioteer, on oblong base, with wreath and war trophies in relief, on crimson-cushioned stand, under glass shade (size 20 in.  $\times$  19 in.)
- 333 A Chinese porcelain vase, decorated flowers and figures in panels in various colours (24 in. high), a similar vase (17 in. high), and the 2 black wood stands
- 334 A pair of gros bleu and richly-gilt 2-handled vases on shaped bases ( $8\frac{1}{2}$  in. high), a 2-handled bottle-shape vase decorated flowers on a buff and blue tinted ground with green and gilt neck (13 in. high), and a pair of pale blue 2-handled vases, the panels painted figures and foliage (7 in. high)
- 335 The brown, gilt and cream striped Crown Derby afternoon tea set, comprising tray, teapot and lid, sugar bowl, cream ewer, and 6 cups and saucers (17 pieces)
- 336 A pair of Worcester china water-lily pattern wall pockets on crimson plush mounts, a similar group of "Una and the Lioness," a china basket encrusted with cob nuts and leafage, and a Worcester china 2-division shell-shaped wall flower holder
- 337 A china jardiniere decorated flowers, a carved wood tray, a pair of yellow tinted Japanese vases (6 in.), 2 small cups and saucers, and 14 ornaments (various)
- 338 A stone china bowl with coloured decoration (8 in. diameter), an Oriental fluted bowl painted flowers ( $9\frac{1}{2}$  in. diameter), 4 saucers with blue and red decoration, a Davenport saucer, and 12 ornaments (various)
- 339 Two Cloisonné enamel plaques decorated birds on a blue ground (12 in. diameter) and 2 Japanese painted and gilt terra-cotta plaques
- 340 A Chamberlain Worcester plate, the panel painted "robin" with a gilt and orange colour border ( $9\frac{1}{2}$  in.), a Crown Derby plate with blue, red and gilt decorations, 2 Spode plates with embossed borders painted sprays of flowers, and a blue and white Oriental circular dish

**Pictures.**—(*Water Colours*) in gilt and white and gilt frames.

- |       |     |                                       |                                       |
|-------|-----|---------------------------------------|---------------------------------------|
| 54/-  | 343 | "Wooded Landscape, with Sheep"        | By and attributed to<br>J. Macpherson |
| 47/6  | 344 | "Coast Scene: Low Tide"               | J. Wilton                             |
| 147/6 | 345 | The companion picture                 | J. Wilton                             |
| 51/-  | 346 | "A Cornish Village" (a clever sketch) | G. H. Andrews, R.W.S.                 |

- 347 "A View at Odde," Norway *Tristram Ellis*  
 348 "Curiosity" *H. Maguire*  
 349 "Lake and Mountain Scenery" *L. Lewis*  
 350 "Lake Geneva, with Castle of Chillon" *G. Hillyard Swinstead*  
 351 "The Pond, Golders Hill Park" *G. Hillyard Swinstead*  
 352 An oil painting on panel—"Interior, with female figure singing," by *F. Salle*,  
 in carved gilt frame

## Library.

- 355 The bordered and figured Axminster carpet as laid (about 20 yards)  
 356 The parquet-pattern linoleum to bay and surround, a bearskin rug on blue cloth,  
 a skin mat, and a fleece mat  
 357 Two pairs of extra wide lace curtains  
 358 A solid mahogany extending dining table with rounded ends on massive reeded  
 column supports, and 2 extra leaves and winder (3 ft. 9 in. wide, and open-  
 ing out to 7 ft. 6 in.)  
 359 A blue ground and flowered moquette table cover, a similar cushion, and 3 anti-  
 macassars  
 360 A fine grain mahogany secretaire bookcase with interior fittings of  
 pigeonholes, 8 drawers, extending writing slope lined leather, enclosed by  
 cylinder front, cupboard under with panelled doors, the upper part fitted  
 3 shifting shelves enclosed by glazed panelled doors (3 ft. 9 in. wide)  
*The well-made mahogany library or dining room suite, spring and hair stuffed  
 and covered in drab and figured moquette, comprising—*  
 361 A scroll-end couch (5 ft. 6 in.)  
 362 A lady's easy chair  
 363 A gentleman's easy chair  
 364 Six occasional chairs, *at per chair*  
 365 An excellent solidly-made mahogany bookcase of fine grain, the upper part  
 fitted 4 shifting shelves enclosed by pair of glazed panelled doors, 2 drawers  
 in freize and cupboard under, brass fittings, locks and key  
 366 An ebonized circular 2-tier smoker's companion, 9 metal ash trays, a granite  
 marble spittoon, a black ware tobacco jar and lid, and a circular oak and  
 brass newspaper stand on tripod



367 An oak inkstand fitted drawer and 2 bottles, a wicker wastepaper basket, a stereoscope and 30 slides, and a lever letter die

368 **The Encyclopædia Britannica** (9th edition, complete in 24 volumes and index), *half-bound levant*, and the oak 3-tier revolving stand fitted hinged reading flap

369 A muzzle-loading gun and a rook rifle

370 A 6-chamber revolver in leather case

371 A semi-circular front steel fender (4 ft.), a set of implements *en suite*, a pierced bronze card tazza, and a bamboo and lac wall bracket with mirror panel

372 A small walnut frame easy chair, spring and hair stuffed and covered silk tapestry

373 A mahogany bookcase of excellent manufacture, fitted 6 sliding shelves, the lower part enclosed by a pair of stout panel doors (4 ft. 10 in. wide)

374 A terrestrial revolving globe and a celestial globe on mahogany stands *N. S. H. (Mad) for General Office*

#### Ornamental Items.

376 A pair of Japanese bronze vases with flying cranes in relief (10 in. high), and a bronze figure of "Mercury" on ebonized and sienna marble pedestal (16 in.)

378 A striking timepiece in massive black marble and incised gilt case, with Corinthian column supports and bronze plaques

379 A patent rotary clock in brass glazed case, and 3 chased pillar candlesticks with gun-metal centres (5½ in. high)

380 A pair of brown glazed ware ewers (10 in. high), a watch stand, a paper knife, a brass 2-division letter rack, a gilt calendar, and 6 ornaments (various)

#### Pictures.—Oil Paintings in gilt frames.

383 "The Burgomaster's Hall"

*By and attributed to Louis Haghe, P.R.I.*

384 "Ill News," and the companion picture—"Parted"

*A. Wardle*

385 "Water and Fodder for the Camp"

*F. Goodall, R.A.*

386 "Bristol Harbour"

*E. J. Niemann*

387 "Lady Teazle"

*R. J. Gordon, R.B.A.*

388 "Norbury Park: Autumn"

*C. Collins*

389 "A Dire Necessity"

*A. Johnston, R.S.A.*

390 "A View on the Arun, with Arundel Castle in the background"

*J. B. Pyne, R.W.S.*

### Water Colours (*in gilt frames*).

17/- 392 "Landscape, with stream, cattle and harvesters"

22/- 393 "**Malling Castle**"

Stuart Lloyd, R.B.A.

394 "Lake and Mountain Scenery"

J. Steeple, R.B.A.

### Dining Room.

397 The loose dog stove with shaped back and 2 pierced brass ornamental terminals

398 Six polished brass ornamental gas brackets and 4 ground globes

399 An ornamental brass 5-light gasalier, fitted counter weights and shades

400 A set of brass-mounted steel implements, a pair of rests *en suite*, centre stop, a pair of brass coal nippers, a hearth brush, 2 fleece mats, a wicker chair back, a circular lac tray, and 2 cushions in canary silk

401 An oak pedestal coal cabinet with fall front, fitted liner and scoop

402 Three pairs of wide lace curtains

403 The crimson ground, figured and bordered Bulgarian carpet (17 ft. 6 in. x 12 ft.) and the underfelt

404 A **strongly-made dark oak extending dining table** with carved borders and massive baluster legs, 3 extra leaves and winder (4ft. 6 in. wide and opening out to 9 ft. 6 in.)

405 Two butler's mahogany trays and 2 stands

**The carved dark oak dining suite** of 17th century character, the seats and backs spring and hair stuffed and covered in blue and figured moquette, *comprising—*

406 Six chairs, *at per chair*

407 A similar lot, *at per chair*

408 A large open-arm carving chair

409 A similar chair

410 A polished oak music or hall seat with railed ends, box top and hinged lid, hair stuffed and covered green leather (3 ft. 3 in. wide)

411 An **imposing dark oak sideboard** of artistic design, with foliated scrolls and mask heads carved in high relief, the lower part fitted 2 drawers, 3 cupboards (1 with cellarette) enclosed by panelled doors with oxydized fittings, surmounted by a high back having 2 shelves on column supports, and a bevelled mirror panel in centre (6 ft. wide)

- 47/6 412 A walnut Davenport, lined mahogany throughout, and fitted stationery box, hinged writing slope and 4 drawers at side with brass handles (21 in. wide)
- 32/ - 413 A pair of massive ebonised reeded palm, on lamp pedestals with square tops and bases (3 ft. 8 in. high)
- 37/6 414 A **dark oak 2-tier dinner wagon** with figures, foliated scrolls and mask heads carved in high relief, the lower part enclosed by panelled door and 2 drawers over, on figure supports (4 ft. wide)
- 47/ - 415 A carved oak frame scroll-end couch, spring and hair stuffed and covered in green leather (6 ft.)
- 416 A walnut frame fender stool with hair-stuffed top covered floral tapestry, a square feather cushion in stamped plush cover, and a striped wool throwover
- 2/12/6 417 A **fine tone musical box** in rosewood and inlaid case with bell and drum accompaniment, playing selection from the "Mikado" and 7 other airs
- 418 An ebonized on mahogany overmantel with carved panels, fitted 1 large and 4 small bevelled mirrors and 5 bracket shelves, size 4 ft. 6 in. x 4 ft. 3 in.

*(The companion overmantel to one in bedroom No. 3)*

- 419 Two cushions in canary silk and a feather cushion in blue cotton
- 420 A plated 6-hole cruet with cut bottles and stoppers and a similar liqueur stand fitted 1 bottle and stopper
- 421 An old Sheffield plated 2-handled tea tray (33 in. long) and a chased brass tray

#### Ornamental Items.

- 423 A pair of blue Barbotini vases encrusted flowers (14½ in. high)
- 424 A similar pair of vases (13 in. high)
- 425 A pair of similar vases (13 in. high)
- 426 A **Chinese porcelain blue and white crackled vase**, decorated dragons and Arabesques, with embossed bronzed bands (18 in. high)
- 427 A set of 3 blue and white bottle-shaped vases encrusted with asters (9½ in. high)
- 428 A Wedgwood octagonal blue and white bowl and stand decorated Venetian scenes, and a set of 4 Wedgwood jardinieres (in sizes) with blue floral decoration
- 429 A bronze bust of a female (11 in. high), a gilt model of a lion, a pair of Imari vases (10 in. high), 2 similar sprinklers (7 in.), 2 smaller sprinklers, and 8 small ornaments (various)



**Pictures.—Oil Paintings in gilt frames.***By and attributed to*

- |     |  |                  |
|-----|--|------------------|
| 431 | "Harvesting Scene, Leith Hill" (35 in. × 23 in.)                 | W. W. Caffyn     |
| 432 | "On the Mole, Brockham" ( <i>the companion picture</i> )         | W. W. Caffyn     |
| 433 | "Glen Falloch, Perthshire"                                       | Sidney Percy     |
| 434 | "Return of the Fishing Boats"                                    | G. Hayes, R.H.A. |
| 435 | "River Scene, with trees, cottage and figures" (30 in. × 26 in.) | Henry H. Parker  |
| 436 | "Lake and Mountain, with figure and sheep"                       | J. Linnell       |
| 437 | "Hungarian Tinker"   | H. Kern          |
| 438 | "Homeward,"  | Leopold Rivers   |
| 439 | "Landscape, with harvesting scene" (42 in. × 24 in.)             | Henry H. Parker  |
| 440 | "Is it like me?" ( <i>a clever picture</i> )                     | H. P. Collins    |
| 441 | "On the Mole, Brockham"  | W. W. Caffyn     |
| 442 | "Girl Knitting," ( <i>on panel</i> )                             | H. Campotosto    |

**China.**

- 445 The Royal Worcester blue and white flowered and gilt-edged tea and breakfast service of 66 pieces
- 446 The Furnival's floral-pattern dinner service of 123 pieces
- 447 The fluted and gilt tea service decorated floral sprays of 34 pieces, a Japanese sugar bowl and slop basin, a small teapot and lid cover, the tinted and flowered set of 2 teapots and lids, 2 milk ewers, 2 cups and saucers, and a white 3-division luncheon dish (46 *pieces*)
- 448 The floral and gilt dessert service of compotier, 4 side dishes, and 12 plates
- 449 The buff-fluted and flowered dessert service of 1 centre and 3 side compotiers and 8 plates, embossed blue and gilt cheese dish and cover, and 5 bread and butter plates, various (19 *pieces*)

**Glass.**

- 451 The etched band suite, comprising 2 quart decanters with cut necks and stoppers, a claret jug and stopper, 2 water bottles, 12 finger bowls, 10 tumblers, 6 champagne tumblers, 6 champagne tazzas, 12 ports, and 12 sherries (63 *pieces*)
- 452 An Old English cut decanter, a similar goblet, 3 soda tumblers, 9 ruby clarets, 4 green hocks, 10 ruby custard glasses, and 5 small green tumblers (33)

- 453 Fourteen large moulded preserve dishes (various), a similar salad bowl, a celery vase, and odd glass of 12 pieces (28 *pieces*)
- 454 A green glass 6 division epergne, a glass filter, 6 fancy opaque flower baskets and 4 coloured water jugs (12 *pieces*)
- 455 Forty-four flower vases (various)

#### Entrance Hall.

- 457 The brass frame hexagonal hanging lantern with stained and leaded glass panels
- 458 A fibre door mat—"Salve," an iron boot scraper, an ornamental iron door porter, 3 fleece mats, and 4 wicker wheel guards
- 459 The green ground and floral-pattern Axminster carpet as laid (about 17 yards)
- 460 The linoleum under carpet and in back passage, 4 fibre mats, and 2 bamboo and lac 2-tier palm stands
- 461 **An antique striking grandfather clock**, by *Langbridge*, Torrington, in polished oak case, with swan-neck pediment and enamelled dial, the upper part representing seascape with moving ship
- 462 A well-made mahogany hall stand, fitted pegs, bevelled mirror panel, glove box, and platform under with 2 liners (2 ft. 8 in. wide)
- 463 Two oak hall chairs of Gothic design
- 464 A Fitzroy's aneroid barometer and thermometer in carved oak case
- 465 A wicker easy chair, a deal table (3 ft. 2 in.), and 2 folding canvas garden chairs
- 466 A circular mirror in mahogany frame (14 in. diameter), an oak brush box, a water can, 7 glazed ware jardinieres, a wire scraper mat, and an ebonized thermometer
- 467 A wide mahogany bracket, fitted 6 brass surplice hooks and 5 brass hooks for sticks (7 ft. long)
- 468 An antique copper bed warming pan with wood handle and a pair of buffalo horns
- 469 A bamboo matting 2-tier table (26 in. square), a similar octagon table, and a small bamboo and lac 2-tier table
- 470 An invalid's mahogany and stained carrying chair with cane panels
- 471 A stained frame bed easel with cane panel, a similar easel with canvas panel, and a japanned iron swinging cradle (suitable for a large doll)
- 472 A pitch pine specimen cabinet, fitted 2 shifting shelves and glazed panel doors, enclosed top with hinged lid (3 ft. 10 in. wide)

473 A deal box containing a set of 9 pins and 6 croquet balls, and 3 pairs of flowered muslin curtains

475 Five photographs of well-known battle pictures in oak frames, glazed

**Pictures.**—*Oil Paintings in gilt frames.*

*By or attributed to*

477 Scene from "The Merry Wives of Windsor"

*F. Russel*

478 "Dandie Dinmont Dog"

479 "Rocks and Waterfall" (*on panel*) and another—"A Vase of Pansies"

480 A large oleograph in gilt frame—"Unwilling to School"

481 An oil painting—"Terriers," in gilt frame, and 2 colored lithos—"Fishfolk," in gilt frames

482 An engraving—"Wellington and Blucher after Waterloo," by *Lumb Stocks, R.A.* after *Daniel Maclise, R.A.*, framed and glazed

483 The companion picture—"The Death of Nelson," by *C. W. Sharpe*, after *Daniel Maclise, R.A.*, in gilt frame and glazed

**Books.**

**VOLS.**

485 Young Ladies' Journal, 9; The Family Herald from 1879 to 1892, 14 23

486 The Wealth and Progress of New South Wales, 2; Holy Bible, 1; various, 20 23

487 All the Year Round (Dickens), vols. 1 to 16; Christmas Tales, 1 17

488 All the Year Round (vols. 1 to 20) *new series* 20

489 The Gazetteer of the World (vols. 2 to 9), 8; Shakespeare, 1; Cruden's Concordance, 1; various, 13 23

490 **The Mining Journal, 1858 to 1880** 22

491 The Imperial Dictionary of Universal Biography (vols. 1 to 14), 14; The Casquet of Literature, 4; Pilgrim's Progress, 1 19

492 Faiths of the World (complete in 4 vols.)

493 The National Encyclopædia (complete in 13 vols.)

494 War with Russia, 6; Royal Academy, 1904, 1; The Works of Josephus, 1; The House in Sport, 1; The Stock Exchange Christmas Annual, 1905, 1; The House Annual, 1902, 1; and various, 20 31

496 Old English Plate (Cripps), with 131 illustrations 1

497 Mineral Resources in New South Wales, 1; Chemistry as Applied to Arts, 7; and The Mining Manual, 1 9



498	The Technical Educator, 4 ; and The Popular Educator, 6	10
499	Girls' Own Annual, 8 ; and various, 35	43
500	Bell's System of Geography, 35 ; and various, 25	60

#### Offices, &c.

505	A brass-mounted wire nursery guard (4 ft. wide), a folding deal table, a brass 3-light gas pendant, an ornamental bay cornice, a large quantity of fairy lamps, a cast iron fender, and a bentwood chair
506	A 3 ft. deal Pembroke table
507	An oil pedestal heating stove, a scrubbing board, 5 wire meat covers, and a quantity of sundries
508	A roll of Brussels carpet and a quantity of underfelt
509	Seven tennis racquets
510	Three painted iron wine racks (one 13 dozen, and two 9 dozen)
511	Two similar wine racks (one 14 dozen, and one 15 dozen)

#### Pantry.

513	The linoleum as planned (about 12 yards), a pair of 8-tread deal steps, an iron door porter, and a gas ring
514	An oak frame teapot stand with tiled panel, a brass tea kettle on stand with spirit lamp, a japanned crumb scoop, an oak plate case lined silk, and 2 wicker plate baskets (6)
515	A Bissel's patent carpet sweeper, a Rapide patent carpet sweeper, and sundry brooms and brushes

#### Kitchen, &c.

517	The linoleum as planned to kitchen and scullery (about 28 yards), a steel sliding-bar fender, 2 japanned coal scuttles, and 2 coal shovels (6)
518	A strong deal table, fitted drawer (5 ft. long)
519	A brown figured Brussels carpet (about 25 yards)
520	An Old English mahogany 2-flap table (3 ft. 6 in. wide)
521	A wicker easy chair padded and covered in serge, and a bentwood elbow chair
522	An old rail-back chair and 3 Windsor chairs
523	<b>A capital mangle</b> , by <i>Lawrence</i> , on iron framing, with handle
524	A bordered Axminster rug (5 ft.), a cotton table cover, a wicker clothes basket, 2 japanned trays, a large and 2 smaller lac trays, and 3 flat irons (11)

- 525 A Kent's 4-hole knife machine
- 526 A large tin fish kettle, liner and lid, a set of 3 dish covers, a plate cover, and a small saucepan with liner (6 *articles*)
- 527 Two copper moulds, 2 tin coffee biggins, a large tin kettle, 4 similar moulds, a flour dredger, 3 nearly new enamelled stew pans and lids, a saucepan, 2 toast forks, 2 rolling pins, a fish slice, a lemon squeezer, 2 oyster knives, a cook's knife, a meat saw, and a chopper (25 *articles*)
- 528 A deal washing bench (4 ft. long), a chopping board, a pastry board, 2 galvanized pails, and an oval pulp wash-up tub (6 *articles*)
- 529 Seven iron saucepans and lids, 2 stew pans, an enamelled sink tidy, 2 enamelled colanders, 3 fry pans, and 6 baking tins (21 *articles*)
- 530 Two tin fish kettles, 2 oval enamelled baths, 2 similar bowls, 3 yellow mixing basins, a quart measure, a grater, and 2 gridirons (13 *articles*)
- 531 A set of iron scales, tin dish and 6 weights, 3 sieves, and 4 wire meat covers
- 532 Five milk pans, a deal egg stand, a wood and iron-bound tub, and a large quantity of jars, pots and bottles
- 533 A barrel churn on deal stand
- 534 Four fibre door mats, a mahogany flap bracket (2 ft. 9 in.), a fretwork oak bracket, and an old rubber mat
- 535 A large well meat dish, 6 pie dishes, 10 pudding basins, 8 jugs (various), and odd china of 16 pieces (41 *articles*)
- 536 A similar lot
- 537 A blue embossed cheese dish and cover, 3 earthenware store pans and lids, a large bread pan, and 1 wood lid (7 *articles*)
- 538 A blue and gilt tea pot and lid, a white coffee biggin, 2 fluted milk tumblers, a sardine dish and cover, a French fireproof coffee biggin, a small similar saucepan and lid, 2 tea pot stands, 3 dishes (various), a flowered preserve pot and lid, and 6 flower vases, various (19 *items*)
- 539 A box of lustres and sundry glass

END OF SALE.





Lot- 374

421

Allow Carman

Porter

Tea Allowance

Fare.

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Balance





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Commission 1 0 6

Porter  
tea allowance

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